

# Chord Progressions with a Common Note

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## Ex.1 Maintaining the 3<sup>rd</sup> (note E on the first chord)

Chord diagrams and musical notation for Ex.1:

- Cmaj7**: Fretboard diagram showing notes C, E, G, B. Fingering: 1 3 2 4.
- Am7**: Fretboard diagram showing notes A, C, E, G. Fingering: 1 2 3 4.
- Dm9**: Fretboard diagram showing notes D, F, A, C, E. Fingering: 2 1 3 4.
- G7add13**: Fretboard diagram showing notes G, B, D, F, A, C. Fingering: 1 2 3 4.
- Cmaj7**: Fretboard diagram showing notes C, E, G, B. Fingering: 1 3 2 4.

Musical notation (treble and bass clefs) and TAB notation (T, A, B strings) are provided for each chord, showing the common note E (3<sup>rd</sup>) maintained across the progression.

## Ex.2 Maintaining the 3<sup>rd</sup> (note E on the first chord)

Chord diagrams and musical notation for Ex.2:

- Cmaj7**: Fretboard diagram showing notes C, E, G, B. Fingering: 1 3 2 4.
- C#dim7**: Fretboard diagram showing notes C#, E, G, B. Fingering: 2 3 1 4.
- Dm9**: Fretboard diagram showing notes D, F, A, C, E. Fingering: 2 1 3 4.
- G13**: Fretboard diagram showing notes G, B, D, F, A, C. Fingering: 1 2 3 4.
- Cmaj7**: Fretboard diagram showing notes C, E, G, B. Fingering: 1 3 2 4.

Musical notation (treble and bass clefs) and TAB notation (T, A, B strings) are provided for each chord, showing the common note E (3<sup>rd</sup>) maintained across the progression.

## Ex.3 Maintaining the 5th (note G on the first chord)

Chord diagrams and musical notation for Ex.3:

- Cmaj7**: Fretboard diagram showing notes C, E, G, B. Fingering: 1 3 2 4 1.
- Am7**: Fretboard diagram showing notes A, C, E, G. Fingering: 1 1 1 4.
- Dm11**: Fretboard diagram showing notes D, F, A, C, E, G. Fingering: 2 1 3 4 1.
- G7(b13)**: Fretboard diagram showing notes G, B, D, F, A, C. Fingering: 1 1 2 3 1.
- Cmaj7**: Fretboard diagram showing notes C, E, G, B. Fingering: 1 3 2 4 1.

Musical notation (treble and bass clefs) and TAB notation (T, A, B strings) are provided for each chord, showing the common note G (5th) maintained across the progression.

### Ex.4 Maintaining the 5<sup>th</sup> (note G on the first chord)

Cmaj7	A9sus	Dm11	G7(b13)	C6add9
T 3	3	3	3	3
A 5	3	5	4	3
B 4	4	3	4	2
5	5	5	3	2
3	5	5	3	3
	5		3	

### Ex.5 Maintaining the 5<sup>th</sup> (note G on the first chord)

Cmaj7	A9sus4	E <sup>b</sup> /A	Dm11	D <sup>b</sup> 7(#11)	C6add9
T 3	3	3	3	3	3
A 5	3	4	5	4	3
B 4	4	3	5	4	2
5	5	5	3	3	2
3	5	5	5	4	3
	5	5			

### Ex.6 Maintaining the 9<sup>th</sup> (note D on the first chord)

Cmaj9	Am11	Dm7	G7	Cmaj9
T 3	3	3	3	3
A 4	5	5	4	4
B 2	5	3	3	2
3	5	5	3	3
	5		3	

## Ex.7 Jazz descending progression keeping the note C

Chord diagrams and tablature for Ex.7:

- F#m7(b5)**: Chord diagram (8 fret, x barre), Tab (8, 10, 9, 10, 9)
- Fm7**: Chord diagram (8 fret, x barre), Tab (8, 9, 8, 8, 8)
- Em11(b13)**: Chord diagram (7 fret, x x barre), Tab (8, 7, 7, 7, 7)
- Ebm13**: Chord diagram (6 fret, x barre), Tab (8, 7, 6, 8, 6)
- Dm7**: Chord diagram (5 fret, x barre), Tab (8, 6, 5, 7, 5)
- Dbmaj7sus2**: Chord diagram (8 fret, x barre), Tab (8, 9, 8, 8, 8)
- Cadd9**: Chord diagram (5 fret, x barre), Tab (8, 5, 7, 5, 8)

Tablature (T, A, B strings):

8	8	8	8	8	8	8
10	9	8	7	6	9	5
9	8	7	6	5	8	7
10	10	10	8	7	8	5
9	8	7	6	5	9	8

## Ex.8 Random progression maintaining the note E

Chord diagrams and tablature for Ex.8:

- Dmaj9**: Chord diagram (4 fret, x x barre), Tab (5, 6, 4, 5, 5)
- C9**: Chord diagram (5 fret, x x barre), Tab (5, 7, 8, 8, 8)
- Fmaj7(sus2)**: Chord diagram (5 fret, x x barre), Tab (5, 5, 5, 5, 8)
- Bb7sus2(#11)**: Chord diagram (5 fret, x x barre), Tab (5, 5, 6, 6, 6)
- G#m7(#5)**: Chord diagram (1 fret, x x barre), Tab (5, 4, 4, 4, 4)
- G9(13)**: Chord diagram (2 fret, x x barre), Tab (0, 0, 2, 3, 3)
- Cmaj9**: Chord diagram (2 fret, x x barre), Tab (0, 3, 4, 2, 3)
- A9sus**: Chord diagram (3 fret, x x barre), Tab (0, 3, 4, 5, 5)
- Dmaj13(sus2)**: Chord diagram (5 fret, x x barre), Tab (0, 0, 6, 7, 5)

Tablature (T, A, B strings):

5	5	5	5	0	0	0	0
6	7	5	5	4	0	3	0
4	8	5	6	4	2	4	6
5	8	8	6	4	3	2	7
	8		6		3	5	5